Flowers have long been an important facet of national identity. In the Arab world, floral motifs and patterns decorated architecture and objects from the earliest Islamic period and even further back. They featured in Arabic calligraphy, ceramics, and textiles. Floral scents recall subconscious and shared experiences, a reminder suffused with nostalgia for place and identity. The importance of national flowers is found not only in daily life but also in the values and culture of a community.